



Sixth Sense

REMEMBER: The clocks **go back 1 hour** at 2am on **Sunday 29th October**, giving you an extra hour of sleep!



Which Week?

This Week: Monday 23rd Oct (Week 1)

Next Week: HALF TERM

Week After: Monday 6th Nov (Week 2)



FOWERED BY

National Citizenship Service (NCS): The Challenge

Following last week's assembly, delivered by NCS regarding 'The Challenge', please find all of the necessary links below to support you in finding the nearest programme available to us via the following links. Please remember that TIME is absolutely of the essence for those of you who want to take ad-

vantage of this opportunity: Find a programme | National Citizen Service

Please also find a direct link to the NCS Sign up form here: FILL IN YOUR details | National Citizen Service



<u>Final Call for 6th Form</u> <u>College Captains</u>

For any Year 12 or Year 13 who have an interest in representing the Sixth Form alongside

other College Captains from Year 11 and the lower school *please* can you email or speak to Mr Bowers to make him aware.

Any potential captain must maintain an attendance level of at least the national average (92%).



The process of signing-out will be changing after half term.

We will be moving the signing OUT book to the desk by the door to reception and therefore this would be the last thing that you would do prior to leaving the Academy site

and will be clearly visible to the staff member in reception .

The Student Services Office will therefore only be used for signing-in.

REMEMBER, you are only permitted to sign **YOUR- SELF** out!



Retake GCSE English (Change of Room: A025) and retake GCSE Maths (Room: D211). These take place EVERY morning (except Monday) during registration time.



National Online Safety: Netflix

You may already be familiar with Netflix, a subscription-based streaming service that allows users to watch TV shows and movies on any internet-enabled device that supports the software, such as smart TVs, phones and tablets. With the half term approach and potentially, more rainy weather, students may find themselves consuming on-demand content to larger extent, something of which was kick-started through the pandemic as many families relaxed their screen-time rules. Netflix's diverse range of programming caters for all age groups — so it's important for parents to recognise the potential risks of children using the service and the measures to help their child enjoy a safe streaming experience.

In the guide on page 2, you'll find tips on a number of potential risks such as screen addiction, inappropriate content and hacking attempts.

To provide feedback on the newsletter, please click here.

Website: https://www.kingshurst.tgacademy.org.uk/

What Parents & Carers Need to Know about

Netflix is a subscription-based streaming service that allows users to watch TV shows and movies on any Internet-enabled device that supports the software, such as smart TVs, phones and tablets. The pandemic saw a surge in children consuming on-demand content as many families relaxed their screen-time rules. Netflix's diverse range of programming caters for all age groups – so it's important for parents to recognise the potential risks of children using the service and the measures to help their child enjoy a safe streaming experience.

INAPPROPRIATE CONTENT

Netflix produces and curates an extensive catalogue of content that can provide hours of entertainment. If they share the same user account as an adult, this can potentially lead to children accidentally viewing all manner of inappropriate content, including nudity, profanity and extreme violence. This can happen easily on shared accounts, as Netflix cannot establish who's watching.

BINGE-WATCHING

Netflix allows users to view shows and movies quickly and easily without adverts or interruptions, making excessive screen time a concern. Binge-watching has become more common during the pandemic, due to Netflix's regularly updated content and algorithms which recommend content very similar to what's previously been enjoyed. Marathon viewing sessions can lead to children staying up too late, affecting their mood and concentration the next day.

SCREEN ADDICTION

From TVs and phones to consoles and tablets, Netflix is available on almost any device with an internet connection – making it extremely difficult to manage children's screen time. The service is now adding games to its mobile app, tempting users to spend even more time on the platform. Screen addiction can distract children from important activities like schoolwork and socialising, and can impact their health by reducing their exercise and sleep.

HACKING ATTEMPTS

With millions of users worldwide, Netflix is often targeted by hackers who try to steal usernames and passwords to gain access to people's accounts. If successful, they can then steal payment details or try to sell stolen personal data on the dark web, providing other criminals with a profitable opportunity. Netflix also doesn't provide two-factor authentication, making the hackers' task that little bit easier.

CONTACT FROM STRANGERS

Netflix's Teleparty feature became popular during lockdown periods as it allows users from different households (friends and relatives, for example) to synchronise when they watch content. It requires an access link to be sent to the people you wish to invite: the link, however, can also be distributed to people you don't know. A text chat teature enables interaction with the other users in real-time: this represents a risk to children if a stranger gains access to the Teleparty.



KEEP ACCOUNTS SECURE

Netflix doesn't use two-factor authentication, so a strong password is vital. Your child's Netflix password should be unique (not one they've used elsewhere) and a minimum of eight characters with a mix of letters, numbers and symbols. Emphasise not to share their login details with anyone and remind them to always log out after using the app – so their account remains inaccessible, even if their device is lost or stolen.

SET UP PROFILE PINS

Netflix account holders can lock profiles using a four-digit PIN. Doing this can prevent your child from accessing the wrong account and viewing content that isn't appropriate for their age. Try setting a PIN for each account on your Netflix app — ideally avoiding numbers that would be easily guessed, such as dates of birth. Remember not to share these PINs with anyone, including family.

CHECK MATURITY RATING

Netflix warns about content that includes violence, sex, profanity and nudity. These warnings form part of the show or movie's 'maturity rating'.

Users can restrict age ratings to avoid children viewing age-inappropriate content.

On their profile, open the Profile and Parental Control settings and choose the maturity level for the shows and movies you want to allow.

SWITCH OFF AUTO-PLAY

When a show or movie concludes, Netflix's algorithms select content with similar themes that it thinks your child will enjoy next. This new content starts automatically after a 10-second countdown. Disabling this auto-play feature reduces the possibility of your child being shown something inappropriate and provides a natural break to help prevent them becoming too immersed in Netflix.

CREATE A KIDS' PROFILE

OSCAR Setting up a Netflix Kids experience profile means your child can only access content which is suitable for children aged up to 12 years. All other content is automatically blocked. This rating can be further restricted via the child's profile settings. Setting up a Netflix Kids experience profile will help to prevent your child from viewing age-inappropriate content.

HELLO

CHECK VIEWING HABITS

Netflix has tools which enable parents and carers to monitor what their child has been watching. Selecting Viewing Activity' in each profile's account settings displays a list of what content has been viewed (and when). This can reassure parents that their child is watching age-appropriate content and can open avenues for discussing your child's favourite shows and movies, and why they like them.

Meet Our Expert

Dr Claire Sutherland is an online safety consultant, educator and researcher who has developed and implemented anti-builying and cyber safety policies for schools. She has written various academic papers and carried out research for the Australian government comparing internet use and sexting behaviour of young people in the UK, USA and Australia.













