

## A Level Art

Please complete one line from the task list below. All students must complete the middle task as part of their line:

Do a A4 colour study of <u>Fernand</u> <u>Leger's</u> Still Life with a Beer Mug, 1921–2

https://www.tate.org.uk/art/artwork s/leger-still-life-with-a-beer-mug-



Do an A4 painting of Giorgio
Morandi's work, Still Life 1946.
https://www.tate.org.uk/art/artist
s/giorgio-morandi-1660



## **Research Vanitas**

200 words

Supported with research on an artist plus one drawings or paintings from their work (A4 size)

Resources

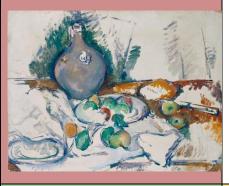
https://www.tate.org.uk/art/artterms/v/vanitas

https://www.artsy.net/article/artsyeditorial-lush-17th-century-paintingsstriking-reminders-mortality

Do an A4 oil pastel study of <u>Paul</u>
<u>Cezanne's</u> Still Life with Water Jug

c.1892-3

https://www.tate.org.uk/art/artists/paul-cezanne-879



## **Research Still Life**

200 words – what is still life.

Create a timeline of still life work, with notes on style, theme, materials that artist use and the name of the artist and movement.

Do an A4 painting of <u>Graham Greenfield's</u> *Still Life with Flowers* 

1974

https://www.tate.org.uk/art/artists/graham-greenfield-1215

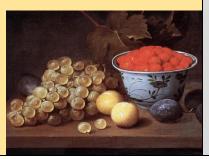


Do a coloured A4 colour study of <u>Patrick Caulfield's</u> Coloured Still Life, 1967.

https://www.tate.org.uk/art/artwork s/caulfield-coloured-still-life-p04077



Do a coloured A4 colour study of <u>Jacob Van Es</u> Still Life with Fruits in Porcelain, 1630.



Create your own still life using objects you have at home.

Take a series of photos and do a drawing or painting from these.

https://www.nationalgallery.org.uk/stories/make-and-create-construct-a-still-life

Suggested resource list:

- <a href="https://www.tate.org.uk/search?q=still+life">https://www.tate.org.uk/search?q=still+life</a>
- https://www.artst.org/famous-still-life-paintings/

## Wider Reading:

- A Closer Look : Still Life ISBN 9781857095005
- The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, Drawing, and Painting in Oil ISBN 978-1580935487