



Tudor Grange Academy
Kingshurst

Sixth Form

Sixth Sense

Which Week?

This Week: Monday 3rd October (Week 2)

Next Week: Monday 10th October (Week 1)

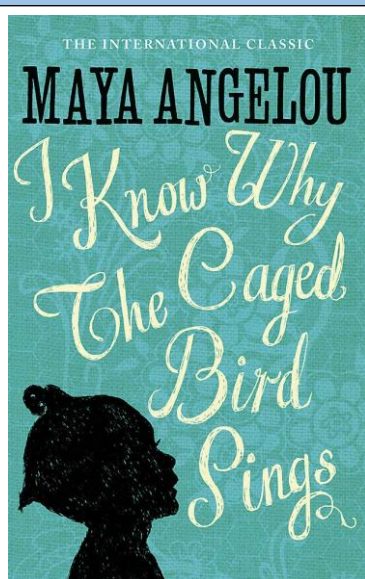
Critical Reading (and Podcast Listening!) Issue

The shift to the Academy becoming a Reading Rich school is an important part to our identity both this year and moving forwards. The two books selected for Year 12 and Year 13 are outstanding and focus upon their own unique themes that are appropriate to the Sixth Form and are likely to differ from texts that you have accessed before. Having read these texts, I was compelled to delve deeper into the texts and motivations of the respective authors and offer the following two podcasts as a way of extending your own knowledge and understanding within the text you are currently reading and permit you the opportunity to 'think harder' and provide greater context or reasons as to why the author approached their differing stories in the manner that they did. Both podcasts are free and easy to access and, given a chance during the right moment will capture your attention in a positive way.

Reading Rich Extension: Year 12

Maya Angelou: I Know Why The Caged Bird Sings

The legendary BBC radio programme, Desert Island Discs, provides a fascinating insight into Maya Angelou's early life, experiences and reflections, whilst going through the motions of the normal process of selecting the eight songs, book and luxury item that she would take with her to a Desert Island. If you've never listened to Desert Island before, you could get hooked in searching through massive back catalogue of guests!

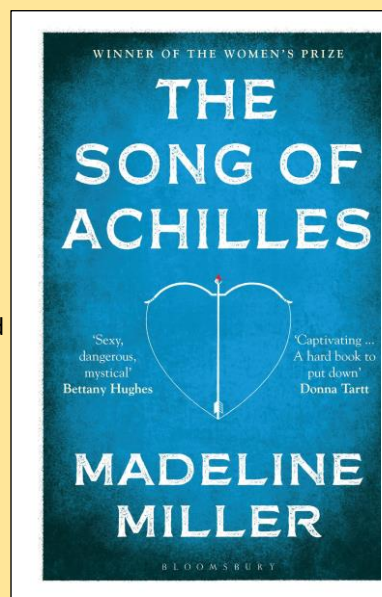


<https://www.bbc.co.uk/programmes/p009mlht> - 40 mins

Reading Rich Extension: Year 13

Madeline Miller: The Song of Achilles

We talk about Resilience in relation to the Tudor Habits, however, Madeline Miller's novel took ten Years for her to complete! As an American college Teacher, Miller turned the subject that she loved most, into her career. The BBC Book Club Podcast provides a relaxed conversation discussing the origins of her novel whilst answering a variety of questions from the presenter and audience alike.



<https://www.bbc.co.uk/programmes/b0bgpcgx> - 28 mins

Please remember that it is **ESSENTIAL** for you ALL to sign out when you leave site form 12.30

(where you do not have a lesson). Any student found to be leaving site without signing-out at the Student Services Office will be subject to our behaviour policy.



Author writes → **PASSIVE** reader → consumes

Author writes → **CRITICAL** reader

- thinks
- questions
- analyses author's choices
- compares to own knowledge
- compares to other readings

For any information or feedback, please email:

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Mr Bowers: jbowers@kingshurst.tgacademy.org.uk (Director of Sixth Form)