



# Knowledge Organiser:

Year 10 Art and Design

Autumn Term – Portfolio 60%

## AO3: Record, photos and drawings/studies

### What to include

Take **your own** photos of your theme.  
Find objects to draw (primary source)  
Lay out your objects carefully and take  
photos of them, print out and grid up for  
accurate drawings.  
Find images from books.



**Grid – use a grid on  
the image and paper to allow  
for an accurate drawing.**



### OBSERVATION

To observe – to look

- Quick drawing
- Detailed drawing
- Small drawings
- Large drawings
- Tone drawing
- Colour drawing



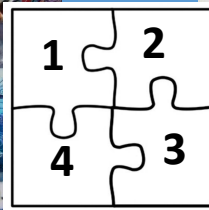
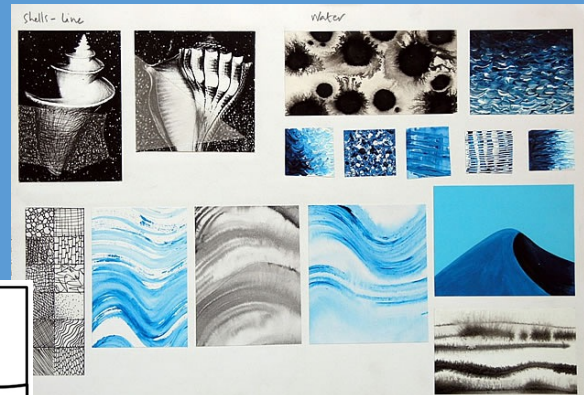
**Use a selection of materials**



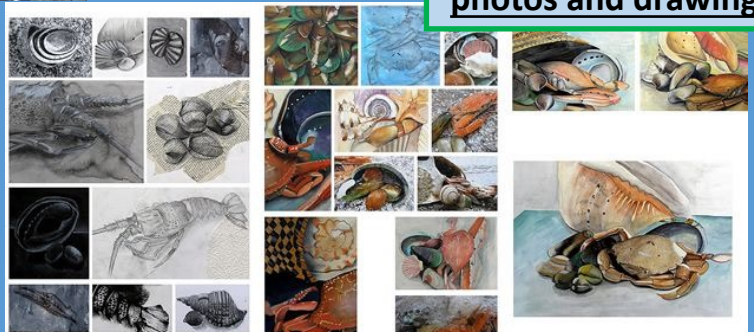
## AO1: Artist/cultural research. Images, samples, notes and analysis.



## AO2: Experimenting with ideas and materials



## AO3: Record, photos and drawings



## AO4: Final Piece



**4 AOs, all connect, 30 marks each, 120 in total**



# How do we use Knowledge Organisers in ART

### How can you use knowledge organisers at home to help us?

- Retrieval Practice:** Read over a section of the knowledge organiser, cover it up and then write down everything you can remember. Repeat until you remember everything.
- Flash Cards:** Using the Knowledge Organisers to help on one side of a piece of paper write a question, on the other side write an answer. Ask someone to test you by asking a question and seeing if you know the answer.
- Mind Maps:** Turn the information from the knowledge organiser into a mind map. Then reread the mind map and on a piece of paper half the size try and recreate the key phrases of the mind map from memory.
- Sketch it:** Draw an image to represent each fact; this can be done in isolation or as part of the mind map/flash card.
- Teach it:** Teach someone the information on your knowledge organiser, let them ask you questions and see if you know the answers.

### How will we use knowledge organisers in Art

- Visual Support:** To show a WAGOLL, to explain connection of four Assessment Objectives..
- Literacy Support:** Support on written work, particularly for AO1 with keywords.

### Tier 1 Vocab

Light / dark  
Flat  
Object  
Line

### Tier 2 Vocab

Pressure  
2 dimensional  
3 dimensional Scale  
Observation  
Tone  
Depth

### Tier 3 Vocab

Weight  
Primary sources  
Refine  
Annotation  
Primary  
Secondary

### SENTENCE STARTERS Artist's work:

This artists work is about.....(discuss its theme)  
It was created in .....(date)  
In this artwork they use..... describe (shape and form) (tone and colour) (pattern and texture).  
They use the materials.....and explain how they used them.  
I chose to look at this artist /artwork because.....(explain how it links to your theme)  
It will help me with my own work because.....  
I'm going to take influence from this artists by.....  
I like this work because.....

Leave blank to allow students to glue.

## Vocabulary - Formal elements

Shape, form, space	Tone	Pattern and Texture	Line	Colour
Closed	Bright	Repeated	Fluent	Bright Bold
Open	Dark	Uniform	Free Rough	Primary
Distorted	Faded	Geometric	Controlled	Secondary
Flat	Smooth	Random	Powerful	Tertiary
Organic	Harsh	Symmetrical	Strong	Radiant
Deep	Contrasting	Soft	Geometric	Dull Vivid
Flat	Intense	Irregular	Angular	Contrasting
Positive	Sombre	Coarse Bold	Light	Deep
Negative	Grey	Uneven	Delicate	Monochrome
Foreground	Strong	Bumpy	Flowing	Harmonious
Background	Powerful	Rough	Simple	Complementary
Composition	Feint	Smooth	Thick Thin	Natural
Curvaceous	Light	Uneven	Horizontal	Earthy
Elongated	Medium	Spiky	Broken	Subtle
Large	Dark	Broken	Interrupted	Pale
Small	Dramatic	Furry	Rounded	Cool Warm
2D 3D	Large Small	Fine Flat Grid	Overlapping	Saturated
			Broken	Luminous
			Faint	Strong