

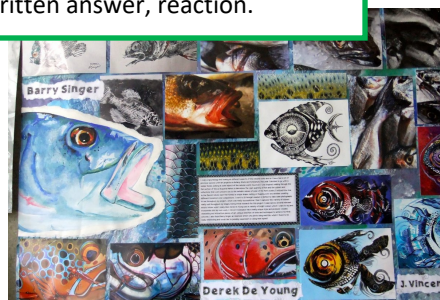


Knowledge Organiser:

Year 10 Art and Design

Spring Term – Portfolio 60%

AO1 Develop – explore and analyse artists/cultures



Research artists work, combine examples of their work with written information. **Take influence** and develop own drawings/paintings from the artist's work.

Research & investigation - to look into something.

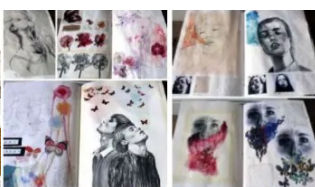
Discussion - to talk about to share ideas.

Analysis – detailed examination.

Debate- discuss, listen and question others views.

Response – verbal or written answer, reaction.

AO2: Experimenting with ideas and materials



(AO1 & AO3 combined).

Experiment and develop skills using a wide range of materials, techniques and processes. Look at artists work and take influence from their use of materials and formal elements.

(AO1 & AO3 combined).



AO1: Artist/cultural research. Images, samples, notes and analysis.

AO2: Experimenting with ideas and materials

AO3: Record, photos and drawings

AO4: Final Piece

**4 AOs all connect.
30 marks each
120 in total**

1 2
4 3



How do we use Knowledge Organisers in Art.

How can you use knowledge organisers at home to help us?

- **Retrieval Practice:** Read over a section of the knowledge organiser, cover it up and then write down everything you can remember. Repeat until you remember everything.
- **Flash Cards:** Using the Knowledge Organisers to help on one side of a piece of paper write a question, on the other side write an answer. Ask someone to test you by asking a question and seeing if you know the answer.
- **Mind Maps:** Turn the information from the knowledge organiser into a mind map. Then reread the mind map and on a piece of paper half the size try and recreate the key phrases of the mind map from memory.
- **Sketch it:** Draw an image to represent each fact; this can be done in isolation or as part of the mind map/flash card.
- **Teach it:** Teach someone the information on your knowledge organiser, let them ask you questions and see if you know the answers.

How will we use knowledge organisers in Art

- **Visual Support:** To show a WAGOLL, to explain connection of four Assessment Objectives..
- **Literacy Support:** Support on written work, particularly for AO1 with keywords.

SENTENCE STARTERS Artist's work:

This artists work is about.....(discuss its theme)

It was created in(date)

In this artwork they use..... describe (shape and form) (tone and colour) (pattern and texture).

They use the materials.....and explain how they used them.

I chose to look at this artist /artwork because.....(explain how it links to your theme)

It will help me with my own work because.....

I'm going to take influence from this artists by.....

I like this work because.....

Tier 1 Vocab

Develop
Links
Artists
Plan
Make changes
Experiment

Tier 2 Vocab

Sources
Investigate
Appropriate
Context
Improve
Materials

Tier 3 Vocab

Analysis
Movements
Relevant
Refine
Manipulation
Context

Vocabulary - Formal elements

Shape, form, space

Closed
Open
Distorted
Flat
Organic
Deep
Flat
Positive
Negative
Foreground
Background
Composition
Curvaceous
Elongated
Large
Small
2D 3D

Tone

Bright
Dark
Faded
Smooth
Harsh
Contrasting
Intense
Sombre
Grey
Strong
Powerful
Feint
Light
Medium
Dark
Dramatic
Large
Small

Pattern and Texture

Repeated
Uniform
Geometric
Random
Symmetrical
Soft
Irregular
Coarse Bold
Uneven
Bumpy
Rough
Smooth
Uneven
Spiky
Broken
Furry
Fine Flat
Grid

Line

Fluent
Free Rough
Controlled
Powerful
Strong
Geometric
Angular
Light
Delicate
Flowing
Simple
Thick Thin
Horizontal
Broken
Interrupted
Rounded
Overlapping
Broken
Faint

Colour

Bright Bold
Primary
Secondary
Tertiary
Radiant
Dull Vivid
Contrasting
Deep
Monochrome
Harmonious
Complementary
Natural
Earthy
Subtle
Pale
Cool Warm
Saturated
Luminous
Strong

Leave blank to allow students to glue.