



Knowledge Organiser:

Year 13 Art and Design

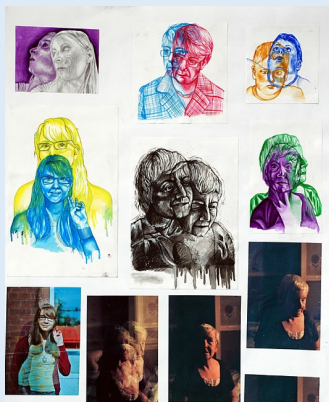
Autumn Term - Component 01 Personal Investigation –

Element 01 - Practical portfolio

Element 02 - Related Study

AO2 Explore – experimenting with ideas and materials

Explore and select appropriate resources, media, **materials, techniques and processes**, reviewing and **refining ideas** as work develops



AO4: Present - Final piece

Present a personal and meaningful **response** that realises intentions and, where appropriate, makes connections between visual and other elements.



All your work comes together, presented with a **final piece of art**.

Related study

- Written essay to support your project.
- Exploring the genre, subject matter, movement or historical framework around the theme you chose.
- To communicate in written format your knowledge and understanding of artist, movements and artworks, you have looked at and the relationship between society and art.
- Researching, investigating and analysing; and how works are interpreted and evaluated.

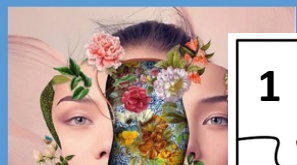
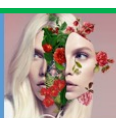
The related study should be separate from the contextual research embedded in the practical portfolio.

Appropriate format: an illustrated essay, digital presentation/ blog, illustrated study sheets or written report.

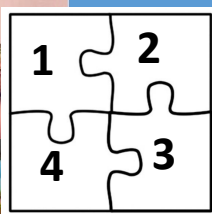
It is a requirement of the related study that all source material and research are listed and acknowledged in a bibliography and should be clearly identifiable in the work presented for assessment.

AO1: Artist/cultural research. Images, samples, notes and analysis.

Marcelo
Monreal



AO2: Experimenting with ideas and materials



AO4: Final Piece



AO3: Record, photos and drawings



4 AOs, all connected, 24 marks each, 96 in total
Plus additional 24 for related study
Total marks 120.



How do we use Knowledge Organisers in Art.

How can you use knowledge organisers at home to help us?

- **Retrieval Practice:** Read over a section of the knowledge organiser, cover it up and then write down everything you can remember. Repeat until you remember everything.
- **Flash Cards:** Using the Knowledge Organisers to help on one side of a piece of paper write a question, on the other side write an answer. Ask someone to test you by asking a question and seeing if you know the answer.
- **Mind Maps:** Turn the information from the knowledge organiser into a mind map. Then reread the mind map and on a piece of paper half the size try and recreate the key phrases of the mind map from memory.
- **Sketch it:** Draw an image to represent each fact; this can be done in isolation or as part of the mind map/flash card.
- **Teach it:** Teach someone the information on your knowledge organiser, let them ask you questions and see if you know the answers.

How will we use knowledge organisers in Art

- **Visual Support:** To show a WAGOLL, to explain connection of four Assessment Objectives..
- **Literacy Support:** Support on written work, particularly for AO1 with keywords.

SENTENCE STARTERS Artist's work:

This artists work is about.....(discuss its theme)

It was created in(date)

In this artwork they use..... describe (shape and form) (tone and colour) (pattern and texture).

They use the materials.....and explain how they used them.

I chose to look at this artist /artwork because.....(explain how it links to your theme)

It will help me with my own work because.....

I'm going to take influence from this artists by.....

I like this work because.....

Vocabulary - Formal elements

Shape, form, space

Closed
Open
Distorted
Flat
Organic
Deep
Flat
Positive
Negative
Foreground
Background
Composition
Curvaceous
Elongated
Large
Small
2D 3D

Tone

Bright
Dark
Faded
Smooth
Harsh
Contrasting
Intense
Sombre
Grey
Strong
Powerful
Feint
Light
Medium
Dark
Dramatic
Large
Small

Pattern and Texture

Repeated
Uniform
Geometric
Random
Symmetrical
Soft
Irregular
Coarse Bold
Uneven
Bumpy
Rough
Smooth
Uneven
Spiky
Broken
Furry
Fine Flat
Grid

Line

Fluent
Free Rough
Controlled
Powerful
Strong
Geometric
Angular
Light
Delicate
Flowing
Simple
Thick Thin
Horizontal
Broken
Interrupted
Rounded
Overlapping
Broken
Faint

Colour

Bright Bold
Primary
Secondary
Tertiary
Radiant
Dull Vivid
Contrasting
Deep
Monochrome
Harmonious
Complementary
Natural
Earthy
Subtle
Pale
Cool Warm
Saturated
Luminous
Strong

Leave blank to allow students to glue.