



Knowledge Organiser:

Year 9 Art and Design

Autumn Term – Beneath the Surface; Bodies

Pencil Tone



Pen Tone



This term you will cover a range of knowledge and skills in the following topics:

Drawing and Painting

You will be assessed:

TA1 AO3 – Record

Observational Studies

Recording shape, texture and colour using paint or oil pastels, work by artist Paul Cezanne.



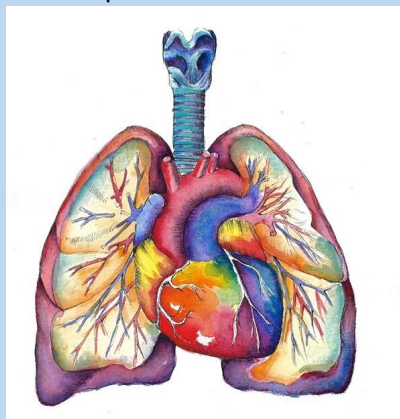
Recording line and tone whilst using pencil, anatomical work by artist Leonardo Da Vinci.



Recording colour, shape and tone, animal bones by artist Georgia O'Keeffe



Using paint and colour, work by Lauren Squires.



Using drawings combined with collage.

Recording colour and texture whilst using paint, heart by Trisha Thompson.



Recording using line and tone, work by James Julier.



Diamond skull, For the Love of God, by Damien Hirst, meaning and worth.



How do we use Knowledge Organisers in ART

How can you use knowledge organisers at home to help us?

- **Retrieval Practice:** Read over a section of the knowledge organiser, cover it up and then write down everything you can remember. Repeat until you remember everything.
- **Flash Cards:** Using the Knowledge Organisers to help on one side of a piece of paper write a question, on the other side write an answer. Ask someone to test you by asking a question and seeing if you know the answer.
- **Mind Maps:** Turn the information from the knowledge organiser into a mind map. Then reread the mind map and on a piece of paper half the size try and recreate the key phrases of the mind map from memory.
- **Sketch it:** Draw an image to represent each fact; this can be done in isolation or as part of the mind map/flash card.
- **Teach it:** Teach someone the information on your knowledge organiser, let them ask you questions and see if you know the answers.

How will we use knowledge organisers in Art

- **Visual Support:** To show a WAGOLL, to explain connection of four Assessment Objectives..
- **Literacy Support:** Support on written work, particularly for AO1 with keywords.

Tier 1 Vocab

Light / dark
Flat
Object
Line

Tier 2 Vocab

Pressure
2 dimensional
3 dimensional Scale
Tone
Depth
Observe

Tier 3 Vocab

Weight
Primary sources
Refine

SENTENCE STARTERS Artist's work:

This artists work is about.....(discuss its theme)
It was created in(date)
In this artwork they use..... describe (shape and form) (tone and colour) (pattern and texture).
They use the materials.....and explain how they used them.
I chose to look at this artist /artwork because.....(explain how it links to your theme)
It will help me with my own work because.....
I'm going to take influence from this artists by.....
I like this work because.....

Leave blank to allow students to glue.

Vocabulary - Formal elements

<u>Shape, form, space</u>	<u>Tone</u>	<u>Pattern and Texture</u>	<u>Line</u>	<u>Colour</u>
Closed	Bright	Repeated	Fluent	Bright Bold
Open	Dark	Uniform	Free Rough	Primary
Distorted	Faded	Geometric	Controlled	Secondary
Flat	Smooth	Random	Powerful	Tertiary
Organic	Harsh	Symmetrical	Strong	Radiant
Deep	Contrasting	Soft	Geometric	Dull Vivid
Flat	Intense	Irregular	Angular	Contrasting
Positive	Sombre	Coarse Bold	Light	Deep
Negative	Grey	Uneven	Delicate	Monochrome
Foreground	Strong	Bumpy	Flowing	Harmonious
Background	Powerful	Rough	Simple	Complementary
Composition	Feint	Smooth	Thick Thin	Natural
Curvaceous	Light	Uneven	Horizontal	Earthy
Elongated	Medium	Spiky	Broken	Subtle
Large	Dark	Broken	Interrupted	Pale
Small	Dramatic	Furry	Rounded	Cool Warm
2D 3D	Large	Fine Flat	Overlapping	Saturated
	Small	Grid	Broken	Luminous
			Faint	Strong